

ALEX HECKSHER GOMES

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WORK EXPERIENCE

Technical Coordinator, JAMM Visual

November 2021 – September 2023

- ❖ Assisted artists, producers, and clients at a boutique post-production studio with their work on commercial and long-form projects.
- ❖ Created and automated workflows to help with issues such tracking projects and streamlining the delivery and intake of material from other studios.
- ❖ Managed all technical issues for the studio after my supervisor left, adding new tasks to my docket, such as purchasing equipment, being on-call most days, including weekends, and interviewing candidates to fill my supervisor's position as head of technology at the studio.
- ❖ Fixed last-minute, time-sensitive problems either pertaining to a project that was delivering soon or a client session that was about to be underway.

Tutor, AP Physics 1 & 2

September 2021 – November 2021

- ❖ Gave one-on-one, hourly sessions to review course material, tests, and practice problems, along with provided brief lectures to help the student succeed in their physics course and on the AP exam.
- ❖ Responsible for structuring and continually modifying the tutoring sessions to best fit the student's current needs and help them achieve success.
- ❖ Taught by asking questions and challenging the student to come up with the solution on their own so that they were practicing critical thinking and engaging with the course material throughout the session.

Motion Capture Technician, Outlook Visual FX

July 2021 – September 2021

- ❖ Helped build a motion capture studio from the ground up. Preparing the studio for future virtual productions that could all be done in house.
- ❖ Creating shot lists and broke down sequences to be able to shoot them most effectively in our mocap studio.
- ❖ Developed scripts and workflows for transferring between Maya and Unreal Engine.

Production Sound Mixer, Nurikabe

June 2021 – July 2021

- ❖ In charge of mixing audio for up to three actors and a boom, handling interior and exterior locations.
- ❖ Directed and coordinated boom operators to attain the best on set audio. As well as operating the boom when there were no available production assistants.
- ❖ Able to record clear audio while shooting a few miles from an airport, next to railroad tracks, and inside a forest.

Production Sound Mixer, Pretty Faces

April 2021 – May 2021

Managed on-set sound recording for the short film *Pretty Faces*, including procuring and setting up the necessary recording equipment, sound mixing, and boom operating.

- ❖ **Operated both the boom and sound recorder** to limit the crew and meet COVID guidelines.
- ❖ **In charge of mixing audio** for up to two actors and a boom, handling interior and exterior locations.
- ❖ **Revisited locations to record additional environmental sound** to be used in post-production.

Script Reader, John Fogel Entertainment

July 2020 – November 2021

- ❖ **Gave detailed feedback on scripts based on** premise, theme, characters, story structure, story development, and writing quality.
- ❖ **Pitched ideas and gave suggestions to improve the work**, heighten tension, and resolve issues with character or plot.
- ❖ **Had phone calls to discuss my insights and hear other's feedback** to be able to synthesize the most helpful set of notes for the writers and producers.

Social Media Assistant, Wilmarck Music

June 2020 – August 2020

- ❖ **Developed a social media brand that was in line with Wilmarck's vision** and his company's mission statement to help him attract and maintain the right audience for his music and his company.
- ❖ **Wrote blogs with Wilmarck's guidance to help grow his audience** and create momentum around his music and his other creative work.
- ❖ **Scheduled regular social media posts** to engage with his fans and increase his visibility.

Production Assistant and Sound Mixer, The Comedienne

January 2020 – March 2020

- ❖ **Assisted in moving equipment and setting up locations** for filming, as well as helping break down and return equipment.
- ❖ **Worked with the producer to set up meals, snacks, and drinks** for the cast and crew.
- ❖ **Recorded and mixed audio** for up to two actors and a boom dealing with multiple interior and exterior locations.

Production Assistant and Boom Operator, Paper Flowers

January 2020

- ❖ **Helped set up and tear down equipment** at the start and end of the days.
- ❖ **Was responsible for slating several shots** including updating the scene and take numbers for the slate.
- ❖ **Operated the boom to aid the sound mixer** in recording on-set audio.

Production Assistant, Sugar

January 2020

- ❖ **Worked with the producer to plan and prepare breakfast, lunch, and dinner** for the cast and crew.
- ❖ **Assisted in setting up, tearing down, and transporting equipment** from scene to scene and location to location.
- ❖ **Played a background extra.**

Production Assistant, Sound Mixer on Various Projects

January 2020 – July 2021

- ❖ **Assisted in moving equipment and setting up locations** for filming, as well as breaking down and returning equipment.

- ❖ **In charge of mixing audio** for up to three actors and a boom, handling interior and exterior locations.
- ❖ **Directed and coordinated boom operators** to attain the best on set audio. As well as operating the boom when there were no available production assistants.

Course Assistant, Introduction to Algorithms

August 2019 – December 2020

- ❖ **Graded and gave detailed feedback on** eight to nine homework assignments, a midterm, and a final exam per semester, working a total of three semesters.
- ❖ **Held weekly office hours to give students one-on-one time**, reviewing course material and guiding them on their solution to the homework, offering advice and insight where necessary.
- ❖ **Coordinated with other course assistants and the head teacher assistant** to ensure our grading was consistent and fair across the board.

Tutor, ACT Math

August 2019

- ❖ **Reviewed and corrected the mistakes from the students practice exams** in order to better help the student understand where they were wrong and what areas needed the most focus.
- ❖ **Refreshed the student on certain topics heavily covered on the exam** so that the student could narrow their studies to what was most advantageous for them.
- ❖ **Practiced several times per session** to help the student retain the knowledge and be ready for the actual exam.

Front-End Developer, Semester.ly

February 2018 - May 2019

- ❖ **Added features to allow advisors profiles that could then interact with advisees** therefore streamlining the interactions between advisors and advisees during course registration.
- ❖ **Allowed students to share schedules to their advisors and advisors to give comments** so that there would be an ongoing conversation prior to advisor meetings.
- ❖ **Facilitated the interactions between Semester.ly and Johns Hopkins sis** by adding a button to transfer courses selected in Semester.ly to the student's sis cart.

Senior Staff, Camp Anokijig

June 2017 - August 2017, June 2018 - August 2018

- ❖ **Created a fun and safe environment for the kids within my cabin section** while playing games, helping them with their morning and bedtime routine, and helping them keep the cabin in good shape.
- ❖ **Designed several activities centered around teaching children about the natural world**, helping them better engage with and understand the local plants and animals around them.
- ❖ **Guided groups of up to 12 kids through several off-site trips** such as white-water rafting, sea kayaking, and rock climbing.

Web Designer, White Slab

October 2015 - December 2016

- ❖ **Allowed clients to guide the design and worked to build a site they were happy with** so that they felt in control of their branding and online presence.
- ❖ **Gave clients websites that were easy to modify** so they could continue to build their site even after we had delivered it to them.
- ❖ **Thoroughly parsed through client's old sites to archive and reused product data** so that little would be lost in their transition to a new website.

WORKS IN FILM AND ANIMATION

- Course: Dreams, Psychosis, and Altered States in Cinema
Final Project: [Lost Dog](#) 2021
Description: A detective is hired to find a lost dog. Utilizes editing and cinematography common in subjective realism to portray altered states.
- Course: Animating Cartoons
Final Project: [Two Dollars](#) 2020
Description: A dog down on his luck loses his favorite two-dollar coin through a series of unfortunate gags. A focus on character animation and story.
- Course: After Effects: Advanced Techniques
Final Project: [Title Sequence](#) 2020
Description: A title sequence within a title sequence that seems to go off the rails. Using After Effects as the main animation and compositing software.
- Course: Demystifying the Entertainment Business
Final Project: [Calloway Toys](#) 2020
Description: Ad for a less-than-legitimate toy company profiting off people's nostalgia. Blends live action with animated elements in a fantastical world.
- Course: Intermediate Video Production: Adobe After Effects
Final Project: [Going for a Walk](#) 2020
Description: A neighbourhood bee goes for a walk to blow off steam and finds a rotting world of smells. Uses After Effects and found photographs for the animation.

EDUCATION

B.S. Computer Science Honors, Film and Media Studies Minor
[Johns Hopkins University](#)

GPA: 3.77
August 2017 – May 2021

SKILLS, TOOLS, AND SCORES

Editing Programs: After Effects, Premier Pro, Photoshop, Illustrator, Animate, Ableton Live, Max MSP

General Computer Skills: Office Suite, Google Drive, Outlook, Mac, Windows, and Linux

Programming Languages: C, C++, Java, Python, JavaScript, Supercollider, P5js, Processing

Scores: ACT: 34

AP Calculus BC:	5	AP US Government and Politics:	5
AP Macroeconomics:	5	AP English Language and Composition:	5
AP Physics C:	5	AP Physics 1 & 2:	5
AP Psychology:	5	AP Spanish Language and Culture	5
AP US History	5	AP Computer Science A	5
		AP European History	4

SAT Subject Test – Spanish:	770
SAT Subject Test – Physics:	800
SAT Subject Test – Math Level 2	800